

## ANANDA TEMPLE OF LIGHT: EXECUTIVE SUMMARY

The Temple of Light is the principal temple of Ananda Sangha Worldwide, representing the heart and soul of Ananda Sangha. The Temple will be built as a part of the campus of the Expanding Light Retreat, including the future Memorial Garden, the Yogananda Amphitheater, dining and guest facilities and classrooms. The Temple facility will serve the spiritual life of the community, EL guests and the Ananda worldwide family

### Primary Space Requirements

**Sanctuary:** Seating for 450-500 persons within the Sanctuary and directly adjacent spaces. “Temple of Light” with Assisi/Seattle as the model for design of sanctuary/massing. International focal point for Ananda Worldwide. Used for all sacred events and for all-community meetings. Not designed for secular events or lavish productions (ie: Peace Treaty). Shoes-off Sanctuary

**Entry Foyer / Reception Space:** to function as flexible space for pre and post event gatherings. A variety of spaces/corridors for 50-150 people, depending on relationship to other ancillary spaces. Includes a dedicated reception desk/area to be manned during open hours (not by Sangha staff)

**Public Group Toilet Rooms:** Men’s and women’s facilities for full event functionality. Relates to entry, reception and coat room. Shoes-on areas.

**Coat/Shoe Rooms:** Area for organized placement of coats and shoes, to accommodate 250-300 persons. Circulation patterns to accommodate entry, shoes/coat removal, toilets, ancillary spaces and Sanctuary access, in sattvic manner.

**Vestry:** Pre-service meditation room and private room for ministers. Minor storage of vestments. Space for a maximum of 10 ministers. Double as a private counseling space.

### Secondary Space Requirements

**Flower Prep Space:** Space for creating flower arrangements. Countertop with deep sink, storage/cabinets, space for ironing and steaming, Full 4’ refrigerator for flowers & Babaji drink.

**Livestream Space:** A “Crying Room” was initially included in the Program, but the Design Committee decided not to create a dedicated Crying Room space, but to create a multifunctional Livestream Room to be utilized by families and others requiring special attention, with a video feed from the Sanctuary. Can double function as flower prep space, translation space, counseling space, small reception office or vestry.

**Media Space:** Space for sound and video technicians and equipment used during Sanctuary events.

**Translation Space:** Provide space to accommodate up to 3 individuals, acoustically contained for each translator and from sanctuary.

**Classroom Space:** Space for two Sunday School classes to separate age that can double as classrooms to accommodate 20-30 seated students for Expanding Light.

## PROGRAM GOALS, IDEALS AND DESIGN STRATEGIES

### 1) Universal Goals & Ideals

- a) The Temple of Light is the principal temple of Ananda Sangha Worldwide, representing the heart and soul of Ananda Sangha. Express this vibration through architectural form, materials, landscaping and a sattvic natural environment.
- b) The built environment will express a simple, harmonious elegance and grace, creating an inspirational place of both stillness and wonder. It will evoke the Divine through beauty.
- c) The experience of the Temple of Light will be both expansive and inwardly deepening, enhancing introspection and a deep connection with God and Gurus.
- d) The Temple of Light is a sanctuary and refuge: a sacred space dedicated to knowing God and supporting that search on all levels, for all truth seekers attuned to the path of Self-Realization.
- e) The Temple will feel intimate enough for small groups of devotees, yet be able to accommodate an expanding number of people for larger events.
- f) The Temple will be a focal point of Ananda Sangha outreach, with worldwide video transmission of events. The technological facilities will support the inspiration of Ananda's message through quality presentations of spoken word, sacred services and musical performances.
- g) As the primary Temple of Ananda Sangha, it may accommodate a limited ministerial staff to support Sangha members in a private and sattvic environment.
- h) The Temple complex will provide resources for children and their parents, promoting an inspired spiritual life and a feeling of inclusion for all souls.
- i) Children will be included in the sacred services, and there will also be integrated facilities to accommodate their care during events.
- j) [The Temple and its surroundings will be a natural gathering space for the community to connect as a spiritual family - a space that we can laugh, cry and celebrate together.](#)
- k) The entire grounds will be a reflection of God's beauty and harmony.
- l) The Temple will be built as a part of the campus of the Expanding Light, including the future Memorial Garden, the Yogananda Amphitheater, dining and guest facilities and classrooms.
- m) The monetary resources gathered from the Sangha worldwide will be used in the most efficient manner to reach these goals, while creating a temple complex of quality and grace – a true reflection of God and Gurus.

### 2) Site Development Goals for the Entire Campus

- a) Integrate the relationships between the Memorial Garden, the Yogananda Amphitheater and the Expanding Light with a clear and natural connection of paths, landscape features and vistas, culminating in a beautifully unified environment.
- b) Balance the impact of personal and vehicular needs for access and parking, with a sattvic natural environment, while providing personal accessibility to all areas.
- c) Create appropriate entry points to accommodate Sangha members, Expanding Light guests, as well as general visitors. Provide controllable accessibility to the Temple itself.
- d) Provide paths between the various areas of the complex suitable for year-round use, and which will not produce mud during the winter season including golf cart access to parking.
- e) Utilize native landscaping to create sense of place at each primary area, and to enhance the connection between areas.

f) Create natural spaces for outdoor energization exercises adjacent to the Temple.

### 3) Temple of Light Site Goals

- a) Provide a dynamic vista from the Expanding Light and from Assisi Hill, creating a sense of wonder and inspiration, using architectural forms and landscaped environments to enhance the existing natural beauty of the site.
- b) Create a sense of discovery as one approaches the Temple of Light, developing a feeling of “ever new joy.”
- c) Locate the entries and the Temple to create a controllable sacred environment, with sacred orientation of the Temple as allowed by the site and other facilities.
- d) Create an exterior sacred space to support the interior sacred space.
- e) Balance the impact of personal and vehicular needs for access and parking, with a sattvic natural environment, while providing personal accessibility to all areas.
- f) Provide adequate parking areas, placed among the trees and other landscape features to reduce the visual impact. Removal of existing healthy trees to be minimized as much as possible.
- g) Design landscaping to create intimate areas of meditation, [inspiring places for group and individual energization exercises](#), frame views, and enhance the evolutionary experience of the Temple of Light.
- h) Create a walking experience from the parking areas that travels through areas of natural beauty, and providing glimpses of the Temple, creating a feeling of joyous expectation.
- i) Provide paths that are accessible as possible, given the existing terrain.
- j) As paths approach the Temple, utilize hardscape materials to reduce tracking of water and mud into the Temple complex during inclement weather.
- k) Create an exterior sense of entry and welcome to the Temple, with a place to experience stillness while providing an area for congregation of members.
- l) Provide a vehicular connection for accessibility and access during inclement weather, with a protected and convenient drop-off of people and things.
- m) Design the vehicular approach with minimum impact on the forest, while keeping the approach hidden from view.
- n) Provide a conscious environment for children and families, with an outdoor area for use during indoor activities, with no visual or audio impact on the Temple.
- o) Create large tent area
- p) Golf cart parking

### 4) Temple of Light Building Goals

- a) Create a Temple of Light that feels intimate and inspirational, while being capable of accommodating 500 people or more for large events.
- b) Use the Temple of Light motif of Assisi and Seattle to create an iconic image and environment that represents and supports the aspirations of Ananda: divine union with God.
- c) Utilize building elements which are simple yet elegant, exhibiting sattvic qualities within an expansive environment. Make use of materials of quality to express the beauty of God and nature, while being of low and easy maintenance.
- d) Create a feeling of wholeness, with every aspect of the built environment working in harmony.
- e) Develop an east facing altar to support subtle vibrations of enlightenment and God-communion. If necessary, north-east facing is possible.

- f) Create a feeling of connection with the natural environment with views to the exterior, but do not distract from the primary focus of the altar area.
- g) While the seating in the Temple will remain in place for most occasions, allow for some chairs to be moved and stored for meditations or larger scale events.
- h) Provide a mechanical system which produces a comfortable environment with quiet operation, ease of control and long term cost efficiency. Allow for the introduction of controlled natural ventilation into the space.
- i) Provide a lighting system with quality lighting for video production, but one that feels natural and controlled.
- j) The Temple or adjacent facilities shall provide space for the children which allow for participation in events, viewing of events or to be cared for in a close, but separate space.
- k) The building will include facilities for ministers to gather privately prior to services, and to accommodate quiet meditation and changing of clothing.
- l) With the Temple being primarily “shoes off,” provide appropriate means for removal and storage of shoes and coats while accommodating an easy and intuitive flow of traffic. Provide hard surface walkways and other means to keep feet dry and clean before entering the building.
- m) Provide an adequate space for gathering before and after events, outside of the Sanctuary. There may be a space inside the building as well as outside, to accommodate various weather conditions and sizes of groups.
- n) Design the sanctuary and adjacencies with phasing in mind. Consider options of phasing up to a permanent 500 seat sanctuary that might utilize parts of the sanctuary as if they are adjacent to it temporarily. For example, classrooms within the sanctuary with double doors that open for overflow seating with walls coming down when permanent adjacencies can be built.

#### 5) Temple Site Design Strategies

- a) Use the Temple of Light design theme to create a Temple roof/cupola from which is predominant in the massing of the building. The surrounding massing should support the Temple roof and have a clear hierarchy of importance and meaning. The Temple roof/cupola form will have an unobstructed view from the Expanding Light and from Assisi Hill. The landscaped approaches from each primary direction will provide framed and evolutionary views of the Temple.
- b) Locate the primary entries from the parking, drop-off and from the Expanding Light on the “public” side of the Temple, while leaving the Temple Sanctuary on a more secluded and controlled side, allowing the altar orientation to be east or north-east.
- c) Create an exterior courtyard as part of the approach sequence, invoking a feeling of stillness and peace. A still water feature may provide a calming and introspective landscaping feature.
- d) Create an exterior sacred space around the Temple Sanctuary to provide sattvic views and a calm experience from the interior.
- e) Maintain the feeling of forest and glen in the Temple siting, allowing the personal and vehicular paths to meander through the existing environment, removing as few healthy trees as possible.
- f) Provide parking areas among the trees and other landscape features to reduce the visual impact of the parking and its effect on the Temple. Locate parking at a moderate distance away from the Temple to allow the Temple to have its own space and surrounding sattvic environment.
- g) The approaches to the Temple from the parking areas will be along paths separated from the parking. Paths designed to integrate with the natural environment, create views of the Temple and enhance the evolutionary experience of arriving at the Temple. These paths will be under the canopy of the

existing forest as much as possible and include adjacent landscaped areas for meditation and contemplation of the natural beauty of the site.

- h) All paths will be of all-year materials, both gravel and hardscape. As walking paths approach the Temple, hardscape materials will be used to reduce tracking of water and mud into the Temple complex during inclement weather. Walkways will be covered with a roof for the final approach and entry into the Temple building proper. "Knock off mats" will be provided at each entry to absorb any water or mud.
- i) Design the exterior court yard entry area to accommodate a moderately large group of people, who can congregate outside before or after an event. Provide some shady areas for summer and well lit areas for winter.
- j) Provide a driveway on the public side with a covered drop-off area for people and supplies. Include a limited number of parking spaces for accessible vehicles, ministers, and family parking. Dedicated space for electric carts to be provided. While the driveway and parking spaces should be provided, the visual impact of the cars should be minimized with respect to the views of the Temple from Assisi Hill and the Expanding Light.
- k) Design the vehicular road access and parking to pass through the trees and forest with minimal removal of healthy trees. Take special notice of designated Heritage Oaks in placement of the Temple and vehicular routes.
- l) Create an outdoor area for use on the semi-public side of the Temple for activities taking place while the Temple is in use. Design for no visual or audio impact on the Temple during concurrent activities. This space may be used for children during Sunday Service or other sattvic outdoor activities.
- m) Create designated area(s) to accommodate outdoor tents with access to power and, potentially, water.

#### 6) Temple of Light Design Strategies

- a) The Temple of Light dome and cupola will be used as the iconic image of the Temple, but the size should not be such that it creates an interior space that is too large and impersonal. The proportions also dictate a taller space when the diameter increases. Consider alternate means of creating a large yet flexible space which maintains a feeling of intimacy regardless of the size of the gathering.
- b) Design the sanctuary and adjacencies with phasing in mind. Consider options of phasing up to a permanent 500 seat sanctuary that might utilize parts of the sanctuary as if they are adjacent to it temporarily. For example, classrooms within the sanctuary with double doors that open for overflow seating with walls coming down when permanent adjacencies can be built.
- c) [Minimize pillars in design as much as possible to maximize usable space and view channels. If an alternative method for securing sanctuary roofline is possible, explore it.](#)
- d) Design in such a way that natural light and fresh air can fill the sanctuary.
- e) Control direct light coming through the cupola and other windows, while controlling natural and mechanical airflow. Provide ventilation of dome structure.
- f) If a side aisle is utilized, it may have a lower ceiling, pitched or not, with exterior windows and doors were appropriate. Consider ceiling articulation relating to the interior dome, and columns to create rhythm and focus.
- g) The dais should be high enough to afford viewing of standing ministers from the farthest corners of the Temple. Review sight lines. Three risers would be preferable if sight lines work. Stairs up to the dais will be wide enough for the choir to use as risers (16" – 18" wide, 6"-7" high). These steps would

also be used by ministers during blessings. An accessibility ramp up to the dais is required, pitched 1:12.

- h) The area behind the dais/altar is a possible location for storage. Also consider HVAC requirements and some chair storage. Investigate any noise creation in the rear altar space for disturbance during events.
- i) The Temple will require both heating and cooling. Care to be given for a quiet system with good circulation without excessive air movement directly on people. Consider using a soffit at the base of the dome for air supply, vs floor grills. Use higher quantity of vents with lower cfm for quiet operation and better air distribution.
- j) Provide specific ventilation at the Altar for removing fumes generated by fire ceremonies.
- k) Natural ventilation of the Temple should employ side windows, potential dome windows and the cupola to utilize the natural upward flow of warmed air. Windows not at floor level to have electric openers with conveniently located controls.
- l) When using natural ventilation, care to be given for good sound control from the exterior. Consider location of exterior spaces and potential noise, i.e.; children, cars, the Expanding Light.
- m) General ambient lighting of the dome may be achieved with indirect soffit lighting. An adjunct system could be flood lights shining across the space. The finish of the dome will be considered in conjunction with the lighting and its effects on the sheen and appearance. Use LED lighting as much as possible for control, less creation of heat, and longevity
- n) Lighting of the dais and altar for video productions will be integrated into the architecture, with minimum use of directly exposed light fixtures. Long focus spot lights may be used from the back of the dome, located on a soffit. Care to be given to not create blinding light into the eyes of the ministers. The altar and the altar pictures may be backlit or cove lighting may be used. All lighting to be dimmable and controlled from central light station or remotely via Wi-Fi controller.
- o) Video cameras will be integrated into sanctuary with the following requirements: (1) straight-on view of altar/dais and side shots of altar/dais for special event filming, (2) stationed towards the back of the room for zoom-in capability of minister and pan-out capability of crowd, (3) direct operation by videographer, (4) height requirement equal or slightly above standing crowd, (5) in-floor wiring similar to Hansa at all 3 video stations.
- p) The sound system will include speakers integrated into the architecture to provide sound support to the congregation. Provide integrated monitor speakers for the musicians, soloists and festival players.
- q) The sound system may have a central control location as well as an alternate Wi-Fi "iPad" mixer, usable anywhere in the space.
- r) A separate viewing room to be provided to allow for young families to view the Sanctuary events on a widescreen monitor or projected image. If in use by families, this is not a space for anyone with communicable disease. This space will have video access to the dais, while maintaining good sound separation from the Temple. A controllable sound system will be located in the room.
- s) The chairs will be moveable, but will primarily remain in place. Some front rows may be removed for meditations. Study the flow of congregants into and out of the space for Sunday Service and other major events. Consider children participation and movement of the choir.
- t) The choir will have a dedicated area for performance of choir pieces with good video access, lighting and sound. Consider a specific location of the choir during services and special events.
- u) The festival players will have a dedicated space with good video access, lighting and monitors.
- v) The Temple will be "shoes off". Study flow of congregants from outside, to shoe removal, to Temple, with access to toilets at all times, and connections to children areas. The shoe process will not impede

the flow of people or create visual clutter at the Temple approach or entry. Ministers for Services will have shoes on, and will walk from a vestry/meditation room into the Temple through the primary doors.

- w) The approach to the Temple will include space for gathering before and after events, providing adequate space for mingling without impeding flow. This space should feel expansive and inspirational, a precursor to the Temple experience.
- x) Toilet rooms to be ample quantity with access from public spaces but not impactful on the main flow of people. Group toilets as well as individual rooms to be considered for privacy, children and those requiring accessible facilities.
- y) While we need to consider cost-saving measures, it's important not to lose the iconic elements of the temple. Namely the cupola and the bright blue roof. If the tiles need to be phased in, then a substance that is still bright blue should be found (perhaps an enamel paint?).
  - We should pour the foundation for the entire structure, but only build out the spaces that are essential.
  - It is preferable to leave ancillary spaces completely un-built, rather than unfinished if possible.
  - Consider variations of ancillary spaces that are not connected to the temple in order to avoid tearing down exterior walls for later phases if that is necessary.
  - No paving of parking okay
  - Take out refreshment station and offer only a hot and cold water dispenser in foyer
  - Figure out Sunday School space that has sound attenuation and proximity to temple (examples: St. Francis?, small yurt, build out of 1 of the contiguous ancillary spaces or 1 pod?)

#### 7) **The Temple of Light Campus and utilization of existing facilities across Ananda Village and the Expanding Light**

- a) The Temple of Light will be the primary space to accommodate spiritual activities for Ananda. Secondary facilities across Ananda Village exist and can be utilized as needed or appropriate, such as Crystal Hermitage chapel or dome, the Expanding Light temple, Lahiri mandir, Living Wisdom Center, etc.
- b) A commercial kitchen will not be built into the Temple of Light and, when necessary and appropriate, will be accommodated through the Expanding Light kitchen.
- c) Sit-down dining for large events will not be accommodated within the Temple of Light, but can be accommodated using outdoor tenting options, the Expanding Light dining facilities or other dining options across Ananda Village.
- d) Ancillary space(s) within the Temple of Light may be utilized as classroom space for retreats held at the Expanding Light and for community activities of Ananda Village.
- e) Conversely, existing facilities across Ananda may be used to accommodate the spiritual activities of the Temple of Light (i.e. pre-Kriya meditations, wedding receptions at Crystal Hermitage, etc)
- f) Wedding receptions will not be accommodated in the main dining area of the Expanding Light Retreat.
- g) Hatha yoga will be accommodated in ancillary spaces of the Temple of Light, existing and future facilities of the Expanding Light Retreat, Hansa Temple, the future Yoga Hall and the Living Wisdom Center. Hatha Yoga will not be accommodated within the main sanctuary of the Temple of Light.

#### 8) **The Temple of Light Maintenance, Use and Staffing Plan**

- a) Maintenance:
  - i) Maintenance will be supported by a combination of donations, including those given in the weekly offertory, and Village dues.
  - ii) Maintenance will be overseen by Property Services.
- b) Use of the Temple:
  - i) The Temple sanctuary will be the primary location for all spiritual events and ceremonies.
  - ii) The Temple ancillary spaces will support the spiritual activities of Ananda and retreat activities of the Expanding Light.
  - iii) The Temple sanctuary cannot be reserved for activities that are not associated with Ananda directly.
  - iv) Secular activities should first look to existing, secular locations such as the Living Wisdom Center before scheduling the temple.
  - v) Group spiritual activities that are greater than 30 people and/or do not fit in an alternate appropriate facility across Ananda can schedule themselves in the Sanctuary space (e.g. Women’s Kriya Meditation, Men’s Kriya Meditation)
  - vi) Consider times of day for sanctuary use guidelines: open meditation hours, group meditation hours, reservable class and group meditation time slots, etc. See example schedule below:

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:00 - 8:00am	Open for Med.	Community Sadhana	Community Sadhana	Community Sadhana	Community Sadhana	Community Sadhana	Open for Med.
8:30-9:30am	SS Set up	Parent Med. (not exclusive)	Parent Med.	Parent Med.	Parent Med.	Parent Med.	Avail. for reservation
10:00-11:45am-	Purification & Service	Avail. for reservation	Avail. for reservation	Avail. for reservation	Avail. for reservation	Avail. for reservation	Avail. for reservation
12:00-12:30pm	Festival of Light	Healing Prayer Med.	Healing Prayer Med.	Healing Prayer Med.	Healing Prayer Med.	Healing Prayer Med.	Avail. for reservation
1:30 - 5:00pm	Post-service social and/or events	Avail. for reservation	Avail. for reservation	Avail. for reservation	Avail. for reservation	Avail. for reservation	Avail. for reservation



5:00 - 6:30pm	Open for Med.	Family Kirtan 5:30-6pm (summer)  Women's Kriya(?) 5-7pm	Open for Med.	Open for Med.	Open for Med.	Family Kirtan 5:30-6pm (winter)	Open for Med.
6:30 - 9:00pm	Avail. for reservation	Avail. for reservation	Choir rehearsal	Avail. for reservation	Avail. for reservation	Avail. for reservation	Avail. for reservation
9:00pm - Night	Open for Med.	Open for Med.	Open for Med.	Open for Med.	Open for Med.	Open for Med.	Open for Med.

c) Staffing:

- i) A reception staff person should be present on site to welcome guests and oversee facilities at the Temple of Light.
- ii) A reception staff person should be present 7 days a week from 10am-4pm. If 7 days a week is not possible, weekend hours are most important.
- iii) Staffing will be a combination of volunteers and ACSR staff on rotation. Staffing schedule will be managed by the Village office. Departments interested in participating in staffing schedule include: Expanding Light teachers, Development Office and Member Services.
- iv) Reception person (volunteers or ACSR member) will primarily sit at reception desk and have access to ethernet cable, power, wifi and telephone.
- v) Wifi throughout the Temple should be easily turned off and on.

### SITE PROGRAM

1) **Siting of the Temple:**

- a) Locate Temple in meadow of the Expanding Light adjacent to "Temple of Leaves" forest
  - i) Review exact location for views from Assisi Hill and Expanding Light
  - ii) Site views to allow for iconic elevations of the Temple Dome
  - iii) Floor elevation to accommodate driveway and paths with minimal cut/fill
- b) Location to allow for turn-around accessible driveway and drop-off
  - i) Driveway width: one way, two lanes, 18' wide, asphalt paved
  - ii) Drop-off area 10' wide, to accommodate 3 cars, 75' long
  - iii) Driveway and parking to have minimal visual impact on Temple
  - iv) Limit the removal of existing trees, Heritage Oaks to remain as feasible
  - v) Driveway to be on "public" side of Temple, leaving the "sacred" side secluded

- c) Orientation of Temple
  - i) The altar should face east or north-east
  - ii) Approach to the altar to be on axis with the primary door into the space
- d) Exterior Courtyard
  - i) Provide courtyard at entry for gathering before and after events
  - ii) Accommodate 100-150 persons
  - iii) Provide some shaded areas for summer, covered areas for winter, 50 people
  - iv) Integrate a water feature for stillness and introspection. Minimal maintenance.
  - v) All walking surfaces in courtyard to be hardscape
- e) Create outdoor children's area for activities during Temple events
  - i) Good sonic separation from Temple Sanctuary
  - ii) Minor amenities so as not to distract from the Temple itself
  - iii) Landscaping to define area and create some visual barrier from Temple and EL
  - iv) Utilize easily maintained surfaces that work for children

## 2) Approach to Temple

- a) Pathways from parking to provide developing view of Temple
  - i) Pathway width: 5' minimum. 6' near building
  - ii) Pathways near parking to be compacted decomposed granite over gravel and extreme heavy duty landscape fabric.
  - iii) Pathway edges formed with bender board, or recessed into grade
  - iv) ADA max slope of walkways to be 1:12 (8.3%), with max rise of 30" between landings. Typical walkways to be 1:20 (5%) or less
  - v) Handrails required on walkways sloped greater than 5% up to max of 8.3%
- b) Utilize existing landscape features and grades for accessible and natural approach
- c) Walkways adjacent to the building to be colored, stamped, poured concrete
- d) Provide benches and meditative rest stops at 100' intervals along paths, or at appropriate locations dictated by the natural environment
- e) Pathways from the Expanding Light to be similar to 5' wide DG paths
  - i) Provide landscape features along paths from the EL to give interest and inspiration

## 3) Points of Inspiration

- a) Developing views of Temple when approaching on pathways
- b) Shrines to the Masters along the path. 6 total with Divine Mother (7-Swamiji?)
- c) Direct connect to Memorial Garden (though a distant walk)
- d) Walking meditation area? Labyrinth? Joy Logo Labyrinth?

## 4) Landscaping

- a) All new landscaping requires maintenance and ongoing upkeep.
  - i) Strategically locate all new landscaping to have the most impact with the least amount of on-going upkeep.
  - ii) On-going cost of maintaining landscaping to be a part of budget discussions
- b) Landscaping to soften the base of the Temple structure, most predominantly on the sides visible when approaching from the Expanding Light and the parking areas.
  - i) Building base plantings to be perpetual planting, not seasonal

- ii) Chose plantings not prone to fire hazard
- iii) Utilize natural local planting materials wherever possible for low water and less maintenance
- c) Entry Courtyard to be a primary visual location for landscaping.
  - i) Extensive landscaping is appropriate in this area for beauty, shade and sattvic micro-environment
  - ii) As the Temple is the Sangha centerpiece, the landscaping should reflect the sacredness of God and Gurus
  - iii) Some seasonal planting is appropriate in this area
- d) Parking areas will utilize existing trees for shade and natural beauty. The code tree requirements within the parking areas should be able to be met with existing trees. If not, new trees to integrate into the existing forest environment.
- e) Pathways from the Expanding Light to the Temple to have focused landscaping elements
  - i) Breakup the long straight paths with intermittent areas of natural, evergreen foliage, with low water requirements
  - ii) Provide areas for statuary or other inspirational items in these focus areas
  - iii) Consider a tree-lined walkway within the budget

#### 5) **Parking**

- a) Parking to include existing parking west of the Expanding Light and additional parking as required to meet code required spaces
- b) Parking required: 1 space per 35 sf of use area. Example: 6000 SF Temple = 171 spaces. With 78 existing spaces, an additional 93 would be required. Existing plans locate about approx. 70 new spaces (including the 6 required accessible spaces). The remaining 23 spaces could potentially be located in the draw. Investigate with County Planning.
- c) New parking lots to retain existing trees where feasible, with parking around trees
- d) Parking to utilize existing grade as much as possible to avoid engineered fill
- e) Pathways to leave parking areas and join primary pathway to Temple
- f) Parking may be gravel, asphalt paved or a combination, depending on budget and phasing
- g) Circulation of parking lots to allow for drop-off at Temple, then a return to parking area
- h) One-way and two-way traffic acceptable, depending on circulation and available area
- i) Existing parking in the west end of the Expanding Light to be redesigned and made efficient, as current roads and non-specific parking areas minimize the number of spaces
- j) Study lower loop of west parking for efficiency and direction of traffic. Some new grading is acceptable
- k) Provide parking for electric carts near the Temple in designated area
- l) Provide spaces for families and ministers close to Temple, 4-6 spaces total

#### 6) **Relationships and Adjacencies**

- a) Temple of Light to be iconic in its siting with a feeling of completeness unto itself
- b) The Temple to have a strong relationship to the Expanding Light but with separation to allow each to function independently
- c) The Temple to have direct pathway connection to the Expanding Light, west parking area and the Village Center.
- d) The Temple is a destination point from the Village, EL, housing clusters and Rajarsi Park, so vehicular and pedestrian circulation needs to be clear and straightforward.

- e) The Temple will have direct relationship to various parts of the EL campus, including the Memorial Garden and the Yogananda Amphitheater. Pathway connections to be clear and as accessible as feasible

## **BUILDING PROGRAM**

The following program information identifies the potential spaces and their attributes. This does not preclude double functioning of spaces or future expansion to include these spaces. Relationships and adjacencies will be discussed in general in this part of the program, but will be addressed specifically in a following section of the program.

### **1) Temple of Light Sanctuary 6200 sf**

#### **a) Spatial Requirements**

- i) **Total of 500 occupants: primary Sanctuary seating for 250-300 people.**
  - (1) **Adjacent expansion areas for seating of 200 – 250 people.**
- ii) Dais/altar facing east or north-east, wide enough for 10 ministers giving blessings, deep enough for easy access and production of minor performances. Minister chairs (2) and harmonium to remain in place on dais.
- iii) Altar is deep enough for ceremonial decorations: flowers, pictures and murtis. 24" minimum.
- iv) Chairs to generally remain in place, but allow for storage or removal of 100 chairs for special events. Circulation to allow for ministers to enter from center rear and proceed directly to dais. Children to be able to come and go during service without major disruption.
- v) The height of the dome and cupola to be similar to Seattle and Assisi, with a possible greater width as required to meet seating requirements. Massing of the dome and surrounding spaces should emphasize the inspiration of expansiveness of the dome as the primary design element. Seattle dome height: ~ 27.5', cupola ~ 10.5'.
- vi) Areas will be dedicated to Sunday Service participants:
  - (1) Ministers on dais – see above
  - (2) Festival musicians – dedicated 40sf
  - (3) Instrumentalists – separate from festival musicians – 40 sf
  - (4) Solo vocalists – 30 sf
  - (5) Choir – use of dais stair treads for full choir, seating area for singing in place with video viewing as secondary alternative. Typical seating for 25-40 member choir.
  - (6) Ramp from sanctuary floor to dais 1:12, 44" min wide
- vii) Storage for 100 chairs when sanctuary needs fewer chairs for special events. Some yoga supplies for meditation (not classes) pillows, cushions, blankets. 100 sf.
- viii) Convenient storage for altar accessories and seasonal items. Hanging facilities for altar cloths and other fabrics. 60 sf

#### **b) Quality of Space in the Temple Sanctuary**

- i) Expresses inspiration and expansion into God's presence within
- ii) Beauty of design, proportion and materials all integrated into a feeling of Divine wholeness
- iii) A feeling of intimacy and a personal relationship to God and Gurus

iv) Seamless integration of sound, light and air to create a natural environment to functions well

c) **Mechanical/Electrical Systems**

- i) Forced air system with natural ventilation integration
- ii) Mechanical equipment and ducting to have good sound separation from Sanctuary
- iii) Ducting in soffits and ceilings to supply air from above, not through floor registers
- iv) Large quantity of supply vents to allow for good air distribution and low speed air flow
- v) Positive ventilation of the altar area for removal of fire ceremony smoke
- vi) Utilize the height of the dome for natural “smoke stack” ventilation effect
- vii) Ambient lighting to articulate the volume and inspirational qualities of the Sanctuary
- viii) Lighting of the dome to take into account any special finishes and their attributes
- ix) Controllable “task” lighting at altar, and for festival musicians and choir
- x) Video lighting integrated into the architecture to provide appropriate light without glare
- xi) Video cameras (3) integrated into sanctuary set up that meet the requirements for live-broadcasting
- xii) Ability to present digital video presentations without a screen covering the altar
- xiii) High efficacy and LED lighting wherever possible for energy conservation and control
- xiv) Sound system to be integrated into the architecture with clear and natural articulation
- xv) Sound monitors to be provided for festival musicians, soloists and choir

d) **Relationships and adjacencies**

- i) Direct connection to Entry Foyer and primary circulation, but with sound attenuation
- ii) Direct connection and view to a sattvic natural exterior environment
- iii) Direct connection to Altar storage
- iv) Direct connection to exterior and driveway for material supplies
- v) Close proximity to Flower Station
- vi) Direct connection to Audio Visual Room
- vii) Distant from Sunday School room and other ancillary gathering spaces

2) **Entry Foyer** 612 sf – 1612 sf

a) **Spatial requirements**

- i) To accommodate a range of people based on final scope of project. 50 – 150 people for congregating before and after events. Some of this use could be in circulation space. Exterior space can also be utilized if climate conditions are controllable. 10 sf/person 500 sf – 1500 sf
- ii) The space can have some variation in form to allow for more private conversations, gathering
- iii) Space for display tables or sign-in for special events – not to disturb circulation flow
- iv) Greeting “alcove” for ministers to greet congregants after Service in an unobtrusive manner
- v) Easy flow from exterior to foyer to Sanctuary
- vi) Sound control of reverberation and sound to the Sanctuary
- vii) A small “quiet zone” immediately before entering the Sanctuary. 100 sf
- viii) An integrated reception area/desk to be staffed during open hours and special events.
- ix) Reception desk to have phone jack, AED device, Ethernet outlet and on/off wifi switch for building.

- x) Minimal storage space for miscellaneous materials (programs, chant books, Sunday Service supplies) 8 sf
- xi) Easily maintained flooring materials
- xii) Walk-off mat at all exterior doors

**b) Quality of Space in the Entry Foyer**

- i) The feeling to be elegant and inspired and a precursor to the temple experience
- ii) High ceiling for inspiration and expansiveness
- iii) Quality materials with attention to detail, with low maintenance

**c) Mechanical/Electrical Systems**

- i) Controllable conditioned air for heat, a/c and ventilation
- ii) Quiet and integrated air supply from ceiling
- iii) Controllable audio and video connection to the Sanctuary if used as an expansion space
- iv) Ample outlets for display tables and electronics

**d) Relationships and Adjacencies**

- i) Direct connection to Sanctuary
- ii) Direct connection to exterior and driveway
- iii) Near adjacency to shoe room, vestry, toilets (individual and group)
- iv) Distance and separation from exterior spaces used for activities coinciding with Temple use

**3) Group Toilet Rooms 630 – 800 sf**

**a) Spatial requirements**

- i) Number of fixtures based on occupancy in CA code: Example – for 500 people: Men’s Toilet – 3 water closets, 2 urinals, 3 lavatories. Women’s Toilet – 6 water closets, 4 lavatories, plus 2 drinking fountains and service sink (not necessarily in toilet rms) Approx. 300 SF for Men, 330 SF for Women.
- ii) Provide ample space for easy circulation
- iii) Fold down baby changing table in each sex toilet room

**b) Quality of Space in Toilet Rooms**

- i) Sattvic environment with quality surfaces and fixtures
- ii) A reflection of the quality of the entire complex
- iii) Sensible design but with attention to details
- iv) Private stalls

**c) Mechanical/Electrical Systems**

- i) Negative pressure HVAC system for control of air/odors
- ii) Quiet air supply/return system
- iii) Sound attenuation to surrounding spaces
- iv) Audio connection to Sanctuary
- v) Good task lighting at sinks, and pleasant ambient lighting

d) **Relationships and Adjacencies**

- i) Direct connection to Entry Foyer and central circulation corridors
- ii) Connection to Sanctuary and shoes off area without passing through entire Entry Foyer
- iii) Near adjacency to shoe room, vestry
- iv) Distance and separation from exterior spaces used for activities coinciding with Temple use

4) **Shoe/Coat Rooms** 400 sf - 600 sf

a) **Spatial requirements**

- i) Space for benches, shoe removal, shoe storage, coat hanging and ample circulation to accommodate 250-300 people
- ii) Several rooms may be used to accommodate totals
- iii) For major events, auxiliary rooms may be used for shoes and coats
- iv) Circulation pattern to be studied to include arrival, shoe removal and access to the Entry Foyer, Sanctuary, etc. Various weather conditions to be included in study.

b) **Quality of Space in Shoe/Coat Rooms**

- i) Sattvic environment with quality surfaces A reflection of the quality of the entire complex
- ii) Well-designed fixtures for storing shoes and coats, reducing the cluttered look
- iii) Shoes on and shoes off, depending on location and process

c) **Mechanical/Electrical Systems**

- i) Negative pressure HVAC system for control of air/odors
- ii) Quiet air supply/return system
- iii) Sound attenuation to surrounding spaces
- iv) Pleasant ambient lighting

d) **Relationships and Adjacencies**

- i) Direct connection to Entry Foyer and central circulation corridors
- ii) Close connection to exterior entrances
- iii) Close connection to Sanctuary

5) **Flower and Altar Prep Space** 120 sf

a) **Spatial requirements**

- i) Space creating flower arrangements for altar. 2-3 people working at same time. 120 sf
- ii) Countertops and/or 8 foot table space with deep double sink for working on arrangements, high faucet with spray hose.
- iii) If this is a dedicated room, a mop sink and floor drain would be helpful.
- iv) Storage/cabinets for vases, supplies, iron, ironing board, steamer, hanging altar clothes
- v) Space for ironing and steaming when others are working at counter
- vi) Full 4' refrigerator for flowers, rose petals, (plus Babaji Drink for Kriya)
- vii) Circulation pattern to be studied to include drop-off of supplies, and access to the Entry Foyer, Sanctuary and Side Chapel. Various weather conditions to be included in study.
- viii) Space for trash and recycling
- ix) Consider double function with Kriya Storage
- x) Lockable, dedicated space

xi) Microwave for heating ghee

**b) Quality of Space**

- i) Sattvic environment with easily cleaned surfaces
- ii) Quality fixtures for minimum maintenance

**c) Mechanical/Electrical Systems**

- i) Negative pressure HVAC system for control of air/odors, window if possible
- ii) Quiet air supply/return system
- iii) Audio connection to Sanctuary for Kriya Ceremonies
- iv) Sound attenuation to surrounding spaces
- v) Good task lighting at counters, pleasant ambient lighting
- vi) Deep stainless steel sink(s) with tall hot and cold faucets with sprayer

**d) Relationships and Adjacencies**

- i) Close connection to Sanctuary and Altar
- ii) Direct connection to an exterior entrance and driveway, that does not disturb Sanctuary

**6) Livestream Space 120 sf**

a) A “Crying Room” was initially included in the Program, but the Design Committee decided not to create a dedicated Crying Room space, but to create a multifunctional Livestream Room to be utilized by families and others requiring special attention, with a video feed from the Sanctuary. This space will also accommodate other functions at various times. Below is the initial program requirements that would be included in a multifunctional Livestream Room.

**b) Spatial requirements**

- i) Space for parents and infant children with Sanctuary video feed. 5 adults, 3 infants. 120 sf
- ii) Floor space for infants to play
- iii) Storage for children related items – 1 small cabinet
- iv) Sound separation from Sanctuary and other sattvic spaces during events.

**c) Quality of Space in Shoe/Coat Rooms**

- i) Sattvic environment with soft yet cleanable surfaces
- ii) Calming colors and materials

**d) Mechanical/Electrical Systems**

- i) Negative pressure HVAC system for control of air/odors
- ii) Quiet air supply/return system, with natural ventilation
- iii) Sound attenuation to Sanctuary and surrounding areas
- iv) Controllable, pleasant ambient lighting
- v) Audio/video connection to Sanctuary

**e) Relationships and Adjacencies**

- i) Close connection to Entry Foyer and central circulation corridors
- ii) Close connection to toilet rooms and/or an individual toilet room



iii) Window to exterior

**7) Media Space 124 sf**

**a) Spatial requirements**

- i) Space for sound and video technicians and equipment used during Sanctuary events. 100 sf
- ii) Chairs (4) and counters for sound and video equipment
- iii) Ability to separate video, lighting and sound personnel
- iv) Direct, open connection to sanctuary
- v) Storage for various equipment 24sf
- vi) Sound attenuating materials on most surfaces
- vii) If this is primary location of videographer, requirements include:(1) straight-on view of altar/dais (2) stationed towards the back of the room for zoom-in capability on minister and pan-out capability of crowd, (3) direct operation by videographer, (4) height requirement equal or slightly above standing crowd, (5) in-floor wiring similar to Hansa at all video stations.
- viii) Planned camera stations at 3 locations (direct shot and one on each side of dais)
- ix) Space for wiring cameras and sound that are not visible or a tripping hazard.

**b) Quality of Space**

- i) Sattvic environment quality fixtures
- ii) Calming colors and materials

**c) Mechanical/Electrical Systems**

- i) Controllable, quiet HVAC system
- ii) Quiet air supply/return system, with natural ventilation
- iii) Open access to sanctuary
- iv) Controllable task lighting
- v) Designated camera set-up for primary filming station
- vi) Wireless control of sound equipment
- vii) Direct control of specialty lighting

**d) Relationships and Adjacencies**

- i) Close connection to Entry Foyer and central circulation corridors and exterior entrance
- ii) Direct visual and audio connection to Sanctuary
- iii) Close connection to toilet rooms and/or an individual toilet room

**8) Vestry 172 sf – 222 sf**

**a) Spatial requirements**

- i) Ministerial space for pre-service meditation and preparation. 6 persons typical - 10 max (1) 150-200 sf
- ii) Chairs for mediation – some foldable for use only in max occupancy
- iii) Storage for chairs and supplies. Closet or cabinet: 14 sf
- iv) Hanging closet for limited vestments: 8 sf
- v) Bookshelf
- vi) Altar of Gurus for meditation
- vii) May double function as minister counseling space

b) **Quality of Space**

- i) Sattvic environment with quality finishes
- ii) Inspiring altar
- iii) Calming colors and materials

c) **Mechanical/Electrical Systems**

- i) Controllable and quiet HVAC system with natural ventilation (windows)
- ii) Sound attenuation to surrounding areas
- iii) Controllable, pleasant ambient lighting
- iv) Audio connection to Sanctuary

d) **Relationships and Adjacencies**

- i) Direct connection to Entry Foyer and central circulation corridors
- ii) Close connection to Sanctuary (through Entry Foyer)
- iii) Close connection to toilets
- iv) Window to outside preferred

9) **Counseling Room** 172 sf – 222 sf

a) **Spatial requirements**

- i) Natural sitting space for 2 people
- ii) Private, quiet environment
- iii) May double function as vestry

b) **Quality of Space**

- i) Sattvic environment with quality finishes
- ii) Inspiring altar
- iii) Calming colors and materials

c) **Mechanical/Electrical Systems**

- i) Controllable and quiet HVAC system with natural ventilation (windows)
- ii) Sound attenuation to surrounding areas
- iii) Controllable, pleasant ambient lighting

d) **Relationships and Adjacencies**

- i) Connection to Entry Foyer and central circulation corridors
- ii) Close connection to toilets
- iii) Window to outside preferred

10) **Translation Space**

a) **Spatial Requirements**

- i) Provide separate space to accommodate up to 3 individuals
- ii) Acoustically contained for each translator

b) **Quality of Space**

- i) Sattvic environment with quality finishes

- ii) Inspiring altar
- iii) Calming colors and materials

c) **Mechanical/Electrical Systems**

- i) Controllable and quiet HVAC system with natural ventilation (windows)
- ii) Sound attenuation to surrounding areas
- iii) Controllable, pleasant ambient lighting
- iv) Direct video and audio feed from sanctuary
- v) Equipped with specialty translation equipment

d) **Relationships and Adjacencies**

- i) Direct connection to Entry Foyer and central circulation corridors
- ii) Close connection to Sanctuary (through Entry Foyer)
- iii) Close connection to toilets
- iv) Window to outside preferred

**11) Multifunction Classroom 1**

a) **Spatial Requirements**

- i) Space to accommodate classroom instruction style seating (circle or rows) of 20-30 people
- ii) Space to accommodate xx amount of yoga?
- iii) Sunday School Supply Storage 72 sf
  - (1) Shelves/cabinets for storage of children's materials. 14 sf each = 42 sf
  - (2) Table and chair storage for children's furniture: 30 sf
- iv) Storage for EL classroom supplies, easels
- v) Storage for 20-30 chairs

b) **Quality of Space**

- i) Sattvic environment with quality finishes
- ii) Inspiring altar
- iii) Calming colors and materials

c) **Mechanical/Electrical Systems**

- i) Controllable and quiet HVAC system with natural ventilation (windows)
- ii) Sound attenuation to surrounding areas
- iii) Controllable, pleasant ambient lighting
- iv) Audio connection to Sanctuary
- v) Wired for classroom presentations and potential to livestream large events
- vi) Speakers with auxiliary jack

d) **Relationships and Adjacencies**

- i) Direct connection to Entry Foyer and central circulation corridors
- ii) Close connection to Sanctuary (through Entry Foyer)
- iii) Close connection to toilets
- iv) Window to outside preferred

## 12) Multifunction Classroom 2

- a) Spatial Requirements
  - i) Space to accommodate classroom instruction style seating (circle or rows) of 20-30 people
  - ii) Space to accommodate xx amount of yoga?
  - iii) Sunday School Supply Storage 72 sf
    - (1) Shelves/cabinets for storage of children's materials. 14 sf each = 42 sf
    - (2) Table and chair storage for children's furniture: 30 sf
  - iv) Storage for EL classroom supplies, easels
  - v) Storage for 20-30 chairs
- b) **Quality of Space**
  - i) Sattvic environment with quality finishes
  - ii) Inspiring altar
  - iii) Calming colors and materials
- c) **Mechanical/Electrical Systems**
  - i) Controllable and quiet HVAC system with natural ventilation (windows)
  - ii) Sound attenuation to surrounding areas
  - iii) Controllable, pleasant ambient lighting
  - iv) Audio connection to Sanctuary
  - v) Wired for classroom presentations and potential to livestream large events
  - vi) Speakers with auxiliary jack
- d) **Relationships and Adjacencies**
  - i) Direct connection to Entry Foyer and central circulation corridors
  - ii) Close connection to Sanctuary (through Entry Foyer)
  - iii) Close connection to toilets
  - iv) Window to outside preferred

## 13) Dining Hall

- a) **Spatial requirements**
  - i) Seated dining for 150-250 people
  - ii) Year-round availability without over-burdening retreat center
  - iii) Potential storage for chairs and tables
- b) **Quality of Space**
  - i) Sattvic environment
  - ii) Comfortable for casual, social gathering
- c) **Mechanical/electrical systems**
  - i) Electrical hookups (lights, mics, urns)
  - ii) Water
  - iii) Controllable and quiet HVAC system with natural ventilation (windows)
- d) **Relationship and Adjacencies**
  - i) Easy, level walking access to temple sanctuary
  - ii) Easy access to Expanding Light kitchen and restrooms
  - iii) Easy, level access for trolleys, supplies and handicapped access

#### **14) Outdoor Tenting Site**

- a) **Spatial requirements**
  - i) Need level, ground free of trees
  - ii) Truck access for deliver & pick-up
- b) **Quality of Space**
  - i) Open, manicured space
  - ii) Sound considerations with temple sanctuary
- c) **Mechanical/electrical systems**
  - i) Electrical hookups (lights, mics, urns)
  - ii) Water
  - iii) Gas for BBQ
- d) **Relationship and Adjacencies**
  - i) Easy, level access to refreshment space/room inside temple
  - ii) Easy access to temple restrooms
  - iii) Easy, level access for trolleys, supplies and handicapped access
  - iv) Access to golf cart path to EL kitchen

#### **15) Refreshment Space**

The temple will offer only a dispenser with hot and cold water at this time. Future phasing might expand that.

- a) **Spatial requirements**
  - i) Countertops and/or 8 foot table space with deep double sink, high faucet with spray hose.
  - ii) Full 4' refrigerator with space for ice (plus Babaji Drink for Kriya)
  - iii) Circulation pattern to include drop-off of supplies, and access to the Entry Foyer, Sanctuary. Various weather conditions to be included in study.
  - iv) Storage space for 2 trolleys to hold coffee/tea/urns/cups/glasses, etc
  - v) Storage for paper products, urns, teas, refreshment supplies
- b) **Mechanical/Electrical Systems**
  - i) Electrical outlets for urns, etc
- c) **Relationships and Adjacencies**
  - i) Need easy, level access from refreshment space to outdoor tenting site and courtyard for carts/equipment
  - ii) Easy access to entry/foyer for self-serve refreshments

16) **Expanding Light Yoga Studio** (or Community Yoga Studio) 20-30 persons (900 – 1400 sf) - this will be accommodated in future Yoga Hall as well as LWC, Hansa and EL classrooms.

**17) Gathering Spaces** Total area requirements to be determined after multifunctioning study

- a) There is a requirement for a variety of spaces to accommodate gatherings before and after events, and for specific events such as World Brotherhood Day, Kriya, weddings, etc. These spaces can also double function as class rooms, yoga studios, Sunday school rooms, choir rooms, etc. The following requirements are organized by activities and does not preclude multifunctioning. The Schematic Design Phase will study a variety of solutions to accommodate the needs while maximizing the

multifunctioning of the spaces. Larger rooms with dividing walls may also be considered. Some of these spatial needs can also be met by utilizing the Entry/Foyer and circulation spaces.

Activity	Foyer	Multi-function Room 1	Multi-function room 2	Multi-function room 3 (SMALL)	Vestry	Outdoor Tent	Sanctuary	Other	Sanctuary Expansion (potential)
World Brotherhood Day - Social	x	x	x			x		EL Dining Room, Yoga Hall	
Community Satsang							x		x
Weddings				x Groom	x Bride		x		
Wedding Receptions	x	x	x			x		Crystal Hermitage	
Pre-Kriya Meditation	x	x	x			x		X (EL?)	x
Choir Rehearsal		x EL Conflict ?		x	x		x	St. Francis	x
Sunday School		x	x					St. Francis	
Family Livestream				X	x			Separate Space?	
Live Translation				x					x
Counseling				x	x			EL/St. Francis?	x
Hatha Yoga		x	x					?LWC?	x
Community Sadhana							x		
EL Sadhana								Current EL Temple, Yoga Hall	
Group Meditations							x	Dome, Lahiri, Apt, Chapel	x
EL Classes		X	X					EL Campus	x
Minister Preparation					x				x

Community Spiritual Classes		x	x	x			x	Hansa, LWC, CH Dome	x
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**b) Spatial requirements by Event/Activity**

- i) Post-event space for World Brotherhood Day (explore all options including, E.L. dining, future yoga hall, tent.)
- ii) Community Satsang overflow
- iii) Simple wedding receptions (punch and cake style). Tent space could be used for actual wedding receptions
- iv) Pre-Kriya meditations: seating for 100-200 persons (1000 – 2000 sf) in classroom 1 and 2 including foyer.
- v) Choir rehearsal space prior to Events: 40-90 person choir, (500 – 1000 sf) plus 2 small rooms for individual rehearsals (min. 80 sf each)
- vi) Sunday school spaces for two distinct age groups: ages 3-6, 7-12 children in each age group. (2) spaces of 250-350 sf each. Include ample space for storage, activities and connection to outdoor spaces.
- vii) Meditation/Energization space for large Expanding Light events. 60 persons (800 – 1000 sf)
- viii) Expanding Light class room as available: 20-30 persons (200-300 sf)
- ix) Ability to function as overflow space for Sanctuary, with audio/video presentation equipment
- x) Study feasibility of subdividing space for simultaneous use by various groups
- xi) Storage for various groups to store supplies/materials/equipment. See next section for storage.

**c) Quality of Space**

- i) Quality materials of low maintenance yet sattvic
- ii) Materials to support a sound controlled, calm environment
- iii) Calming colors

**d) Mechanical/Electrical Systems**

- i) Controllable HVAC system for large gatherings
- ii) Quiet air supply/return system, with natural ventilation
- iii) Sound attenuation to Sanctuary and surrounding areas
- iv) Sound attenuation within the space for a non-reverberative environment
- v) Controllable, pleasant ambient lighting. Task lighting in any presentation area
- vi) Audio/video connection to Sanctuary and ability for presentations

**e) Relationships and Adjacencies**

- i) Direct connection to Entry Foyer and central circulation corridors
- ii) Distant connection to Sanctuary for sound attenuation
- iii) Close connection to toilet rooms (rooms to be sized accordingly for full scope of project)
- iv) Direct connection to the outdoors for light, ventilation and outdoor activities
- v) Easy connection to central circulation and driveway for supplies/catering

**18) Functional/Storage Space Requirements**

- a) **Kriya Ceremony Storage** 50 sf



- i) Shelves/cabinets for storage of organized Kriya containers
  - ii) Place for preparation of Babji Drink during ceremonies, could be part of Flower Room
- b) **Sanctuary Storage** 216 sf – 236 sf
- i) Storage for 100 chairs and other minor fixtures: 100-120 SF
  - ii) Storage of minimal yoga blankets, pillows, benches and props 16 SF
  - iii) Storage of seasonal decorations and supplies 100 SF (may be in Flower Room)
- c) **Music Ministry Storage** 40 sf
- i) Secure closets for instruments, music, equipment: 25 SF
  - ii) Storage for risers: 15 sf
- d) **Major Event Storage** 134 sf – 164 sf???????
- i) 2 round Tables
  - ii) General storage for some meditation supplies 14 sf
- e) **Janitor/Maintenance Closet** 30 sf - 40 sf
- i) Central location with access to entire building, close to toilet rooms
  - ii) Mop sink, equipment storage and supplies
  - iii) Negative pressure air system for odors
- f) **Mechanical/Electrical Spaces (170 sf – 220 sf) and Circulation (corridors)**
- i) Mechanical equipment rooms, depending on design: 150-200 sf
  - ii) Electrical equipment room: 20 sf
  - iii) Corridors: Typically 10% of total, but we have included many square feet in the Entry/Foyer
- g) **Exterior Landscaping Equipment Storage**
- i) Storage space accessible from the exterior for landscape tools, materials. 40-100 SF
  - ii) Possible detached 'shed' at perimeter of site

## Exclusions with Explanations

- 1) **Side Chapel (See note a below)** 262 sf – 412 sf  
 Excluded from program because the need can be met with existing spaces such as Lahiri, Dome, Chapel, Hansa and Meditation Retreat
- a) A Side Chapel was requested by the Ministry Staff for smaller private events. The Temple Design Committee is suggesting to create a space that can double function as a "Side Chapel" but without the adjacent connection to the Sanctuary. The attributes of this shared room are listed below and will be accommodated in a sattvic multi-functioning space. Also, there are many smaller sacred spaces within the Community that can serve for small private ceremonies.
- b) **Spatial requirements**
- i) Accommodate 20-30 people in chairs for intimate ceremonies – 250 sf – 400 sf
  - ii) An expansive feeling space, with integrated altar and pictures of the Gurus

- iii) Minimal storage space for altar accessories and supplies – 12 sf
- iv) Windows for natural view and ventilation
- v) Video connection to the Sanctuary

c) **Quality of Space in the “Side Chapel”**

- i) Inspiring and expansive space with vaulted ceiling
- ii) Similar materials and elegance of Sanctuary
- iii) Intimate and quiet feeling

d) **Mechanical/Electrical Systems**

- i) Controllable conditioned air for heat, a/c and ventilation
- ii) Quiet and integrated air supply from ceiling
- iii) Ventilation for fire ceremonies
- iv) Sound and video connection to the Sanctuary when used as expansion space
- v) Ability to show video presentations without screen at altar
- vi) Integrated video camera for recording events

e) **Relationships and Adjacencies**

- i) Direct connection to exterior and driveway
- ii) Near adjacency to main Temple circulation, vestry, toilets (individual and group)
- iii) Separation in sound and view from other activities in the Temple complex

2) **Warming Cooling Kitchen 180 sf - 300 sf**

A commercial kitchen will not be built into the Temple of Light and, when necessary and appropriate, will be accommodated through the Expanding Light kitchen.

- i) Non-commercial kitchen designed for catering in the Gathering Spaces.
- ii) Ample counter tops for food preparation and serving.
- iii) Abundant refrigeration and freezers for storage of catered food.
- iv) Equipment for warming food. Storage of dishware, serving ware, etc. for up to 200 seated guest, or 400 ambling guest

3) **Wedding Receptions**

It was determined by the committee this facility will not host sit down wedding receptions, only simple standing room indoors refreshments and tea. The alternative for sit down is a outdoor tent.

- i) (4000 sf) Table seating for 150-200 (2200 – 3000 sf)

19) **Multifunction Room 3 (small)** 94 sf – 114 sf

It was determined that a small office for full time presence is not needed at the Temple. A reception desk should be designed into the foyer directly.

a) **Spatial requirements**

- i) Potential office space for full time presence on site. 80-100 SF
- ii) Can multi-function as small Sunday school room, rehearsal room, private counseling room
- iii) Reception space and furniture for 1-2 people.
- iv) Storage for general supplies and registration for events. 14 sf
- v) Can double as translation room?

**b) Quality of Space**

- i) Welcoming environment with elegance, grace and functionality
- ii) First impression of the Temple, so to reflect same qualities

**c) Mechanical/Electrical Systems**

- i) Quiet air supply/return system, with natural ventilation
- ii) Task lighting at reception space for good communication
- iii) Controllable, pleasant ambient lighting
- iv) Audio (and video) connection to Sanctuary

**d) Relationships and Adjacencies**

- i) Direct connection to Entry Foyer and central circulation corridors
- ii) Direct connection to driveway drop-off
- iii) Close connection to toilet rooms and/or an individual toilet room
- iv) Close connection to Gathering Spaces
- v) Ability to oversee most of the Temple complex site for security and welcoming visitors

**20) Individual Toilet Rooms** 50 sf – 150 sf

It was determined that as long as private stalls are in public bathrooms, there is no need for this.

**a) Spatial requirements**

- i) A single user uni-sex accessible toilet room – 50 SF each. Quantity: 1-3
- ii) Fold down baby changing table
- iii) Minimal storage for toilet supplies

**b) Quality of Space in Toilet Rooms**

- i) Sattvic environment with quality surfaces and fixtures
- ii) A reflection of the quality of the entire complex
- iii) Sensible design but with attention to details
- iv) Shoes on or shoes off, depending on location

**c) Mechanical/Electrical Systems**

- i) Negative pressure HVAC system for control of air/odors
- ii) Quiet air supply/return system
- iii) Sound attenuation to surrounding spaces
- iv) Good task lighting at sink and pleasant ambient lighting

**d) Relationships and Adjacencies**

- i) Close connection to Entry Foyer and central circulation corridors
- ii) Close connection to Sanctuary and shoes off area (for minimum of one room)
- iii) Near adjacency to shoe room, vestry (specific toilet room near vestry)